

WOMAN'S VARIED INTERESTS

CONCEALING THE RADIATOR

Schemes Which Will Dissipate the Ugliness of This Necessary Object.

NO DETAIL of the home is more valuable during the winter than the radiator. Nothing, however, is uglier than the radiator. It can hardly be made beautiful; therefore its ugliness must be concealed—arranged so that, while invisible, its benefits may be enjoyed.

The best means of concealing the radiator is to place it just beneath a window, allowing the sill to extend over it, and then to use a metal grill, which will hide the radiator while allowing the heat to escape. Such a position is the logical place for a radiator. Since we generally leave the window open an inch or two, the cold air blowing in is warmed by passing over the radiator. Placing the pipes in this position need involve no danger of fire, for the wall about the radiator may be covered with a sheet of asbestos.

Prestrates Plans for Decoration.

Many housekeepers are obliged to cope with the perplexing problem of concealing radiators so conspicuous that their ugliness threatens to frustrate the most carefully laid plans for decoration. The placing of the radiator is usually done according to rules which ignore appearances, and the resourceful decorator or housekeeper must often surmount the difficulties which they present.

Radiators are usually placed close to the wall, and this renders their concealment possible. The simplest method of hiding their iron coils would be to fasten a strong shelf upon the wall a few inches above the radiator, having holes or perforations in the shelf to aid in the escape of the heat, and then to hang a curtain from the shelf allowing it to entirely conceal the radiator. Such a drape must hang several inches

Painted Lattice Work Panels.

Instead of a fabric drape one may prefer panels of wooden lattice work, painted or stained to match the rest of the woodwork and which entirely inclose the radiator. The valve by which the heat is turned on or off may be outside of this lattice work screen. If it be inside, one of the panels of the screen should be made to hinge so that the valve may be easily reached and the pipes themselves occasionally thoroughly dusted. If dust be allowed to gather upon the metal coil its burning will cause a very disagreeable odor.

Any of these methods of concealing a radiator may be adopted if the radiator is in a corner of the room. A triangular shelf, or one having a rounded edge upon the side facing the room may be very easily installed and the drape, strings of wooden beads or panels of wooden carving or lattice work arranged accordingly.

In this day of home craftsmanship the forging of a grill or a screen of wrought iron or of hammered brass to effectively conceal the radiator need not be unduly difficult.

A built-in bookcase or a set of low book shelves may be placed against the wall near the radiator and its shelves be built over and around the pipes; a curtain may be drawn over the section of the bookcase or the bookshelves which contains the radiator and its presence never be suspected. Perforations through which heat may escape should be made in the shelf over the pipes.

Hoping to End Revolutions by Educating Their People, Mexican Women Come to Study American Schools.

The Commission Sent by Carranza Is to Pay Particular Attention to Vocational and Night Schools.

By LUCY HUFFAKER.

"I N time of war prepare for peace."

Señorita Maria Arias Bernal, in the office of the Carranza Mexican Consul, smiled as she gave that epigram as the reason she and four other Mexican women have been sent here at this time by Carranza to study the school system of the United States. But the little Mexican woman did not smile all the time she was being interviewed. Sometimes, as she told of the sufferings of her people and of their misery, she seemed close to tears. And sometimes as she told of the work she had done for the revolution and of her imprisonment, her eyes flashed.

For Señorita Maria Arias Bernal has not spent all her life in the easy ways which her birth into an aristocratic Mexican family would seem to have made possible for her. Unusually well educated for a Mexican girl, she became a teacher when family reverses made it necessary for her to work. As she taught her heart sickened at the thought that so many of her countrymen never went to school at all. Then she became intensely interested in the revolution, and from an academic in-



This little band of educators is not daunted by the fact that 85 per cent of their countrymen are illiterate. Standing, left to right, they are: Señoritas Eloisa Espinosa, and Maria Arias Bernal. Seated, Eulalia Guzman, Oliva Espinosa and Maria Martinez.

terest in the people of her country turned to an active one, and her association with this commission is the result.

Special Study for Each Member.

Each member of the commission is to have a special phase of our educational system to study. Señorita Bernal is to study the organization of normal schools. In order to get her knowledge at first hand, she intends to enroll as a student in some good normal school. Señorita Maria Martinez is to study kindergartens, Señorita Eloisa Espinosa domestic economy and household arts, Señorita Oliva Espinosa primary schools, and Señorita Eulalia Guzman high schools. On the commission are two men—Señor Guillermo de la Rosa, who is to investigate primary and evening schools, and Señor Eliseo Garcia, who will devote his time to normal schools.

Later, there will be more members of the commission. The intention is to have at least fifty members, and the work will extend over a period of three or four years at least. The members will be stationed in different parts of the country. Only a small percentage of the commission will be men. Carranza believes that the best results can be obtained by training women for teachers, and so they will far outnumber the men sent here to study.

Carranza Is a Wise Man.

"Carranza is a very wise man," observed Señorita Bernal. "That is why he sees that what our country needs most of all is education for all the people—not for just part of the people. Do you know that 85 per cent of the people of Mexico can neither read nor write? Just think what that means! But now that is to be changed. Every child in Mexico is to go to school. The children will not only be free to go. They will be compelled to go. Carranza when in your country was much impressed with what he saw of the school system. That is why he has sent us here to study methods.

Special Attention to Education of Girls.

"Special attention will be given to the education of girls. As inadequate as the school advantages have been for boys, they have far exceeded those for girls. Now that is to be done away. We are going to democratize the

schools of Mexico, and girls as well as boys, poor as well as rich, poor as well as aristocrat, will have the best education it is possible for the state to give them.

"Every one we meet asks us if we are suffragists. Well, I think we have proved that we believe that women should take part in the affairs of their country. But just at present I'm not interested in votes for the women of my country. There are other things which are absorbing our attention now. But for the women of your country—ah, yes, I believe they should vote. And when my country is at peace again, and when the women have been educated, I believe that they should vote."

To the executive ability of Señorita Bernal is due one of the most interesting organizations in the City of Mexico. It has 350 women as members. The first thing which the women did when they were organized was to march through the streets of the city each Sunday to the cemetery where Madero is buried. They carried flowers in their arms, and when they came to his grave heaped it high with their offerings. This was during the Huerta regime in Mexico. But the women did other than picturesque things like marching and decorating a grave. They wrote little pamphlets about political conditions in Mexico and about the future which the revolution would bring in. But how distribute the pamphlets?

Mexican Feminist Agitators.

"At last we thought of cigarette boxes," said Señorita Bernal in telling of their difficulties in this work of propaganda. "All men love tobacco, don't they? Well, anyway, I'm sure all Mexican men do. So we figured it out that the surest way to distribute our booklets was to put them in boxes of cigarettes and cigars. We would buy large quantities of boxes and then open them, oh! so carefully, and put the little pamphlets in and then seal them up again. Sometimes we sold the packages, but when we couldn't we gave them away. In this way we could get our information through the army itself.

"Only teachers are to serve on the commission of which this señorita is a member. The idea is that they know better than those who have not taught

THE FLARING SILHOUETTE

It Continues On Its Popular Way, the More So That It Is Comfortable for Winter Wear.

Simulated short jackets, however, are frequent among the ivory white and fur costumes. The flaring silhouette is most cleverly exemplified in a successful model of ivory Rodier serge velour and monkey fur. Its straight bodice and severe little fronts curve away from the sides, into a "seamless back" which rounds gracefully half way over the hips. High rolled against the throat, a very wide collar of single drops over the shoulders almost to the tops of normally placed arm eyes. Into these are fitted moderately narrow sleeves from whose wrists almost to the elbows are turned back cuffs of the dark brown pelt.

As frankly as though it were applied to a waist band, the skirt portion of this wrap is gathered to the edge of the little jacket. While of circular cut, it flares so broadly that necessarily some extra fullness must be at its top. This

what improvements can be made in the system. Even while the commission is here doing its work, the reconstruction of the schools in Mexico is beginning. Along country roads, in tiny villages, as well as cities, houses are being fitted up for free schools. Carranza intends to see to it that those 85 per cent who cannot read or write now shall be raised out of the illiterate class.

An Afternoon Frock



What more suitable for matinee or the daintiest than this black satin gown softly veiled and flounced with black shadow lace? Three deep red roses adorn the bodice and one peeps from beneath the scant satin tunic which restrains the flounces. From B. Altman & Co.

SOCIETY ENDS YEAR IN DINNER DANCES

Many Gala Celebrations Held in Homes Mark Beginning of 1915.

THEATRE PARTY FOR MISS PARKER

Junior League Busy Rehearsing "Le Jour Ferie" for Entertainment.

New Year's Eve was celebrated by society in the usual way, with dinners and dances in private homes or in fashionable hotels or restaurants. Two of the most notable affairs of last night were Mrs. William Astor Chandler's entertainment, at her home, 141 East 19th st., and Mrs. Stuyvesant Fish's dinner, at her house in East 78th st. Mrs. Fish's dinner was followed by exhibitions of modern Spanish and Japanese dances by Thomas Allen Rector and Rena Manning and later there was general dancing.

Mrs. Henry Clinton Backus, of 205 West 57th st., gave a theatre party last night for Miss Adelaide Bailey Parker, daughter of Mrs. Gustav Stromberg, whose engagement to Clifford I. Voorhees, of New Brunswick, N. J., was recently announced, taking her guests to see "The Debutante," at the Knickerbocker Theatre. Afterward there was supper and dancing at Sherry's.

In the party, numbering thirty, were Miss Roxana Bowen, Miss Lois Goodenow, Miss Marie Thayer, Miss Helen Ridgely Morgan, Miss Caryl Hackstaff, Miss Elise Rice, Miss Katherine Lindbury, Miss Olivia Erdmann, Miss Dorothy Haight, Miss May Munroe, Maynard Iverson, Edward Clarke, Jr., Lester Armour, Henry Cook, James Edgar, Charles Taft, Edward Wolfe, Beverly Miles and Lieutenant Russell James, U. S. N.

J. Hornblower DeWitt, of 40 West 51st st., gave a theatre party last night, followed by a supper at the Plaza.

Daily rehearsals for "Le Jour Ferie," the Junior League's entertainment to be held at the Waldorf-Astoria on the evenings of January 25, 26 and 27, are being held at the homes of Mrs. John Jacob Astor, Mrs. Charles B. Alexander, Mrs. William Jay Schieffelin and Mrs. Robert Fulton Cutting. At each performance there will be booths arranged about the sides of the ballroom for the sale of candy, books, flowers, cigarettes and soda water.

Miss Helen Morgan Hamilton will have charge of the candy booth; Miss Mildred Townsend, the booth for the sale of books; Miss Louise Hoadley, the flower booth; Miss Katherine Collier, the cigarette booth, and Miss Priscilla Bartlett will preside over the soda water booth. Boxes at \$100, \$75 and \$50 each and seats at \$5 each may be obtained from Mrs. Courtlandt Nicoll, 406 Park av.

A son has been born to Mr. and Mrs. Frederick Osborn, at their home in Detroit. Mrs. Osborn is a daughter of Mr. and Mrs. William Jay Schieffelin, of this city, and Mr. Osborn is a son of Mr. and Mrs. William Church Osborn, also of New York.

A dance will be given at the Gotham to-night for the benefit of a kitchen garden. On the junior committee in charge are Miss Hester Barrows, Miss Janet Gregory, Miss Dorothy Battey, Miss Marjorie Williams, Miss Marjorie

Gidding
PARIS NEW YORK
For The Southern Tourist



Entrée of delightful new modes—

Charming Frocks of fillet, crepe, organdie and linen—Stunning Suits and Coats in white and Pastel shades—New styles in silk or tulle Dresses for morning and afternoon.

Mid-season Millinery

Indicating the Paris Fashion trend for Spring—

Effective styles; of Leghorn, Georgette satin, Suede or Felt-and-straw combinations, in the fashionable shades of cherry red, Dubarry rose, French blue, shell pink, mastic and oyster white.

Greenfield and Miss Kathryn Baché. Among the patronesses are Mrs. Herbert Shipman, Mrs. Starr King Walker, Mrs. W. Whittingham Battle, Mrs. Jules S. Baché, Mrs. George C. Kobbé, Mrs. Frederick Lloyd Williams, Mrs. Charles C. Barrows, Mrs. J. Townsend Williams, Mrs. William C. Ashwell, Mrs. James Gregory and Mrs. A. F. Adams.

Mrs. William H. Woodin will give a dance at Tuxedo Park to-night for her daughter, Miss Mary and Miss Anne Woodin, and also for Miss Katherine and Miss Huberta Potter, of Philadelphia.

The second of the Friday Junior Dances, arranged by Miss Georgianna Owen for girls not yet out, will be held to-night at the Plaza.

Mrs. Thomas J. Preston, Jr., and her daughter, Miss Esther Cleveland, will arrive in town on Monday from Princeton, N. J., and will be at the Hotel Wolcott through the week.

IRVIN COBB

In Woman's Section of
The Sunday Tribune

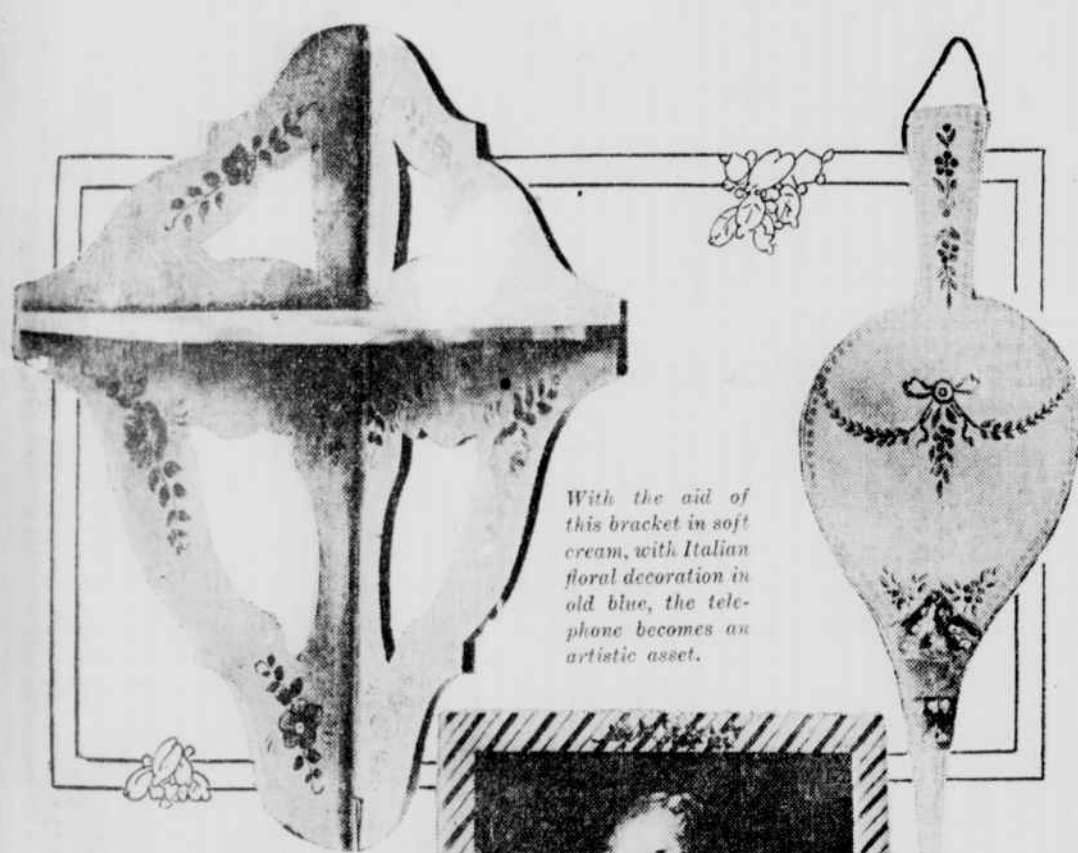


Everybody knows Irvin Cobb. Everybody knows that if he isn't our greatest living humorist he is mighty close to occupying the pedestal. No doubt he has poked fun at the feminist movement as all humorists do. But he has had an intimate view of the conditions brought about by the great conflict in Europe. He has seen the part women have had to play. Result—he has returned to this country "a determined suffragist."

Irvin Cobb always gains your attention whenever he has anything to say—and holds your attention as long as he is saying anything. In his own brilliant style he emphasizes the fact that in the future woman is going to have a great deal more to say in the governments of a great many countries—where she has been an unknown factor in the past.

Order From Your Newsdealer To-day.

Painted Wood Novelties



With the aid of this bracket in soft cream, with Italian floral decoration in old blue, the telephone becomes an artistic asset.

With the Use of Painted Furniture Has Grown a Demand for Wooden Accessories in the Room.

THE popularity of painted furniture is responsible, no doubt, for the growing demand for painted wooden accessories, the small and useful articles in wood harmonizing in treatment with the room's decoration.

Something New in Bellows.

One may find numbers of practical articles, such as the three cornered telephone bracket, a useful device for holding a telephone where a limited floor space does not conveniently allow for a table. These are decidedly decorative, painted in soft gray or green, with an Italian floral decoration, or in a cream ground with the same effect of flowers and old blue appearing in the design. An attractive feature for the open fireplace is the painted wooden bellows. The painted yellow sides show a floral decoration or conventionalized design, and with red leather sides and brass mountings the bellows are most unusual.

The lamp screen is an effective adjunct for the table where a low light shines at an unpleasant angle. In this screen, about sixteen inches high and consisting of a framework on legs, a panel is affixed which can be raised at any necessary height to protect the eyes.

Travelling Folding Table.

While possibly in the category of furniture rather than accessories, the travelling folding table, intended for steamer use, is a most desirable application of the decorative to the useful. These are 36 inches long and possibly 12 inches wide, painted in soft gray, with green or old blue stripes, with legs that fold under like the ordinary card table. They are intended to be placed across the steamer chair to hold books or the many things used by

the traveller, and at the journey's end can be folded up and strapped to the steamer chair or packed in the steamer trunk.

There is endless variety in the decoration of boxes for varied uses, such as matches, cigarettes, candles, handy boxes filled with the necessary hardware of ordinary household use, including hammers, tacks, screws, tags, and emergency boxes, with bandages, safety pins, adhesive plaster and other simple surgical supplies; of boxes to hold cards and those ostensibly for small trifles, but really used more especially for their decorative effect, there is an extensive selection. These are painted in black, blue, yellow or green lacquer, with solid color groundwork in figures and floral decoration, or in stripes with medallions, and range in price from \$1.70 to \$15 and \$25 each.

Painted Lacquer and Chintz.

In lacquer decoration the candlesticks fitted for electricity and the lacquered toilet sets, painted a soft cream ground with gold relief, through which runs a suggestion of old blue, are particularly effective for a bedroom of Chinese treatment in chintz or general decoration. Trays are likewise desirable in painted wood, the copies of the old Florentine trays in pale yellow, with floral and bird decoration, being especially attractive. These old Italian trays or the reproductions can be also made into ten tables by affixing them to a standard or framework with legs, and are charming when used in the chintz-hung room.

Window boxes, for inside use, of

For the fireplace are these painted wooden bellows, gay with floral design and brass mountings.

A pleasing departure is this picture frame in red and gold striped lacquer.

If It's Advertised in
The Tribune
It's Guaranteed.
See Editorial Page, First Column.